

dove il diavolo ha la coda

or

**The Devil's Due,
His Own Petite Concert(o) Gross(o)**

dove il diavolo ha la coda or *The Devil's Due, His Own Petite Concert(o) Gross(o)* was created as a coda to *L'histoire du soldat*, commencing with the final percussion solo from Stravinsky's work. Taking and thoroughly perverting snippets and procedures from Stravinsky's work, this composition portrays the devil's perspective following his triumph over the soldier. Put simply, it is a victory party in hell. –Robert Pound

This work was commissioned by Mike Gurfield for Deviant Septet. That ensemble premiered the work at the Outside the Box New Music Festival at Southern Illinois University, March 29, 2015.