

# **goes around**

for cello and piano  
(2012)

The movements should be played seamlessly, without pauses between them. They may be played in any order. They are presented here in the order chosen by the performers for the work's premiere.

spin closed circuits nebula rumor reel

program note:

Each movement of this work manifests some kind of cyclicity as suggested by its title. The cyclical quality may be the persistence of a refrain in the manner of a rondo as in "closed circuits" or the gradual expansion or contraction of a progression of musical events, always beginning with the first, as in "spin (A, AB, ABC, etc.)" and "reel" (ABC, AB, A), respectively. All five movements draw on the same collection of harmonic elements, but each presents a distinctive ordering of those elements. The movements are cast in traditional sonata types: two fast movements ("spin" and "reel"), two moderate scherzos ("rumor" and "closed circuit"), and a slow movement ("nebula"). The movements may be played in any order. Each movement evolves out of and finally devolves into neutral, connective material. The performance on today's program represents the ordering choice of the musicians.

to and for the Murasaki Duo

duration: c. 15 minutes