


**POST-JURISIMPRUDENCE  
CONFIDENTIALITY**  
for Trumpet in B<sup>b</sup>  
(1993)

**Robert W. Pound**

**Notes**

- 1) *fl.tg.* and  indicate fluttertongue; the dynamics indicated under fluttertongued notes may be played relative to the articulation (i.e. ***p*** in fluttertonguing is naturally going to be slightly louder than ***p*** in normal articulation.).
- 2) The eighth note is constant.
- 3) The score is transposed.

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$\text{♩} = 132-152$

fl. tg.

Trumpet in B $\flat$

Musical score for Trumpet in B $\flat$ , measures 1-16. The score is written in treble clef with a key signature of two flats (B $\flat$  major/D minor). The tempo is marked  $\text{♩} = 132-152$ . The score consists of eight staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a fermata over the final measure (measure 16).

Measure 1: *mf*  $\text{>}$  *p*

Measure 2: *f*

Measure 3: *mf*

Measure 4: *mf*

Measure 5: *p*

Measure 6: *p*

Measure 7: *mf*

Measure 8: *ff*

Measure 9: *mf*

Measure 10: *mf*

Measure 11: *sf*

Measure 12: *sf*

Measure 13: *sf*

Measure 14: *sf*

Measure 15: *ff*

Measure 16: *ff*