

chaconne and chaser exploits the special acoustic characteristics that arise from the pairing of the bass clarinet and the marimba. To do so, the first movement comprises a chord progression and six variations wherein the two instruments combine in eccentric voicings. In the chaser, a perpetual-motion piece, the instruments take turns punctuating individual notes or short segments of the other's scrambling lines and/or harmonize them so as to achieve diverse colorings. The chaconne is alternately declamatory and dizzy or—better—ditsy, while “chaser” is driven, driving, and—perhaps—drastic.