

sleep cycle

(2010)

for trumpet and piano

for Jack, Audra, Maya, Louie and the dogs

sleep cycle began as two lullabies, one for each of trumpeter Jack Sutte's children. Each lullaby develops a musical model for going to sleep: in one, intervals expand and harmonies gradually become less dense, in the other, a gradual descent in register parallels harmonic relaxation. Each lullaby therefore supplied a musical character, and from the interplay—pun intended—of those characters, the suite evolved: “late play,” a scrambling game of chase; *reverie* dream-like, fleeting distortions of music from the lullabies over a chaconne; and finally, the *reveille*, a fanfare rousing the two children from the confusion of first waking.