

# dove il diavolo ha la coda

or The Devil's Due: His Own Petit Concert(o) Gross(o)

Robert W. Pound

Infernally capricious ♩ = 112

Musical score for the first system, measures 1-5. The score includes parts for Clarinet in Bb, Bassoon, Trumpet in Bb, Trombone, Percussion, Violin, and Double Bass. The key signature is one flat (Bb) and the time signature is 7/8. The Percussion part features a complex rhythmic pattern with dynamics *f*, *ff*, and *sf*. The Double Bass part includes a *pizz.* instruction.

Musical score for the second system, measures 6-10. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Pc.), Violin (Vln.), and Double Bass (Db.). The key signature changes to two flats (Bb, Eb) and the time signature is 4/4. The section is marked **Triumphantly** with a tempo of ♩ = 112. The Clarinet part features a melodic line with a *tr* (trill) and a sixteenth-note run. The Double Bass part includes *arco* and *pizz.* instructions, with dynamics *f* and *p*.

11

Cl. *mf* *pp*

Bsn. *p*

Tpt. Harmon mute, stem out

Tbn. *p*

Pc. *pp* *pp*

Vln. *mf* *n* *p*

Db.

15

Cl.

Bsn.

Tpt. Harmon mute, stem in *p*

Tbn. *p*

Pc. *p*

Vln. *n* *p* *sul ponticello*

Db.

76 **a tempo** ♩ = 144

11

Musical score for measures 76-80. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Pc.), Violin (Vln.), and Double Bass (Db.).

- Cl.:** Treble clef, starting with a whole rest, then playing a melodic line with a *p* dynamic.
- Bsn.:** Bass clef, playing a rhythmic pattern with a *p* dynamic.
- Tpt.:** Treble clef, playing a melodic line with a *p* dynamic. Includes the instruction "Harmon mute, stem in, cupped 'wah'".
- Tbn.:** Bass clef, playing a rhythmic pattern with a *p* dynamic. Includes the instruction "With sticks".
- Pc.:** Percussion, playing a rhythmic pattern with a *p* dynamic.
- Vln.:** Treble clef, playing a melodic line with a *p* dynamic.
- Db.:** Bass clef, playing a rhythmic pattern with a *p* dynamic, ending with a *sf* dynamic.

Musical score for measures 81-86. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Pc.), Violin (Vln.), and Double Bass (Db.).

- Cl.:** Treble clef, playing a melodic line with a *pp* dynamic. Includes a triplet of eighth notes in measure 82.
- Bsn.:** Bass clef, playing a rhythmic pattern with a *pp* dynamic, then a *sf* dynamic, followed by *p* and *mf* dynamics.
- Tpt.:** Treble clef, playing a rhythmic pattern with a *p* dynamic, then a *mf* dynamic.
- Tbn.:** Bass clef, playing a rhythmic pattern with a *pp* dynamic, then a *sf* dynamic.
- Pc.:** Percussion, playing a rhythmic pattern with a *pp* dynamic.
- Vln.:** Treble clef, playing a melodic line with a *pp* dynamic.
- Db.:** Bass clef, playing a rhythmic pattern with a *sf* dynamic, then an *arco* section with a *mf* dynamic.

**poco accel.** . . . . .

14 ♩ = 120

97

Cl. *ff*

Bsn. *ff*

Tpt. *fp* *f* *sfp* *f* *sfp*

Tbn. *fp* *f* *sfp* *f* *sfp*

Pc. *ff* *f* *ff*

Vln. *ff*

Db. *f* *ff*

Open

104

Cl. *p* *sfp* *p* *sfp*

Bsn. *p* *sfp* *p* *sfp* *p*

Tpt. *f* *sfp*

Tbn. *p* *f* *sfp*

Pc. *ff* *p* *f*

Vln. *p* *sf* *sf* *sf*

Db. *p* *sf* *sf* *p*

arco

pizz.

rim shot

Cl. *f*

Bsn. *f*

Tpt.

Tbn.

Pc.

Vln. *f* arco

Db. *f* arco

Cl. *pp*

Bsn. *pp*

Tpt. *p* Harmon mute, Stem in

Tbn. *ff* *p* Harmon mute, Stem in

Pc. *ff* *p*

Vln. *pp* *pp*

Db. *p* pizz.

accel. . . . .