

etudes

i. hypotheses, trial and error

Robert W. Pound (b. 1970)

Nebulous

Uncertainly

♩ = 80

(c. 10 seconds)

pp *p* *pp* *p* *pp*

Beginning almost imperceptibly and sparsely, play any of the pitches given in any order and in any register. Increase frequency and volume during the violin's sustained A, cutting off abruptly after the violin's F#.

ppp *pp* *ppp*

Red. * *Red.* * *Red.*

p

pp

* *Red.* * *Red.* * *Red.*

24 *norm.*
f *ppp* *pp - tentatively*

(8) 8va
pp

ii. getting the hang

30 *Gently rolicking* ♩ = 80
mf
pp - molto leggero e legato *mf*

* Ped. * Ped.

34

* Ped.

38

p

41

mf *f*

pp *p* *mf* *f*

* Ped. *

44

f

p *mf*

iii. due course

132 *poco rall.* . . . *Allegro con spirito* ♩ = 106

mf *f*

mf *f - leggiero*

135

ff *f*

ff *f*

138

sf *ff* *f*

sf

141

mf

mf

161

ff *p*

165

p *pp* *p*

169

f *ff*

iv. review and overview

172

rit. Comfortably $\text{♩} = 54$

p - cantabile *mf*

8va

p - legato *mf*

187 *a tempo* ♩ = 54

p - cantabile *mf* *pp* *ppp* *pp*

8va *p* *mp* *poco piu* *pp* *ppp* *pp* *loco*

v. trial run

193 *Giacoso* ♩ = 133

ff *ff*

197

sf *pp* *sf* *sf*

246

Musical score for measures 246-250. The score is in 4/4 time and features a key signature of one sharp (F#). The upper staff contains a melodic line with a dynamic marking of *ff*. The lower staff is a piano accompaniment with a dynamic marking of *ff*, featuring a complex rhythmic pattern with many sixteenth notes and some rests.

248

Maestoso

♩ = 54

V □

Musical score for measures 248-250. The score is in 4/4 time and features a key signature of one sharp (F#). The upper staff contains a melodic line with a dynamic marking of *ff*. The lower staff is a piano accompaniment with a dynamic marking of *sf*. The tempo is marked *Maestoso* with a quarter note equal to 54 beats per minute. The score ends with a double bar line and a repeat sign.

251

Musical score for measures 251-255. The score is in 4/4 time and features a key signature of one sharp (F#). The upper staff contains a melodic line with a dynamic marking of *pp*. The lower staff is a piano accompaniment with dynamic markings of *pp*, *mf*, *pp*, and *ppp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

vi. valediction

Wistfully, but hopefully

257 *pp* - cantabile *mf* *p* *mf* *p* *f* *loco*

(8)

pp *loco*

l.v. l.v.

263 *mf* *f* *pp* *f* *p* *mf* *pp* *p* *mf* *pp*

f *p* *loco*

l.v. l.v.

269 *mf* *pp* *p* *mf* *f* *p* *loco*

mf *pp* *f* *loco*

l.v. l.v.