

exhortation

text adapted from
the letters of
Rainer Maria Rilke

Robert W. Pound

Gently $\text{♩} = 54$

Soprano Solo *p* *mp* *p* *mf* *p*

You ask You ask me You

Violin *n* *p* *mp* *p* *mf* *p*

Viola *n* *p* *mp* *p* *mf* *p*

Violoncello *n* *p* *mp* *p* *mf* *p*

8 *mf* *p* *pp*

S. Solo ask o - thers You seek You com - pare You are

Vln. *mf* *pp* *p* *pp*

Vla. *mf* *pp* *p* *pp*

Vc. *mf* *pp* *p* *pp*

14 *mf* *f*

S. Solo trou - bled Give all that up. Do not yearn out - ward.

Vln. *f* *f* *arco*

Vla. *f* *f* *arco*

Vc. *f* *f* *arco*

exhortation

ii.

Robert W. Pound

Cheerfully $\text{♩} = 88$

Soprano

Pure fee - lings at - tune and buo - y

Violin

Viola

Violoncello

7

S. you at - tune and buo - y you

Vln.

Vla.

Vc.

exhortation

iii.

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Serenely ♩ = 54 - 58

Soprano *p*
Draw near draw near to na -

Violin *con sordino*
pp - legato

Viola *con sordino*
pp - legato

Violoncello *pp - legato*

8
S. ture, na - ture, whose sim - pli - ci - ty so un - ex - pec - ted - ly grows.

Vln.

Vla.

Vc.

14
S. in-to things great bound - - less.

Vln. *f*

Vla. *f* *p*

Vc. *f* *p*

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iv.

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Warmly ♩ = 84 poco accel. Poco più mosso

Soprano: *p* > *mf*
Violin: *p* senza sordino *sfp*
Viola: *p* senza sordino *sfp*
Violoncello: *p* senza sordino *sfp*

8 poco rit. ♩ = 100 *f*

S. you have not yet be - gun

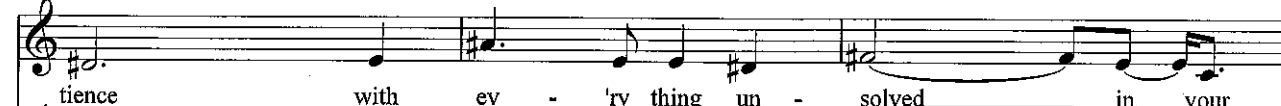
Vln. *sfp* *mf*
Vla. *sfp* *mf*
Vc. *sfp* pizz. *mf*

12 *f* *p*


S. Have pa -

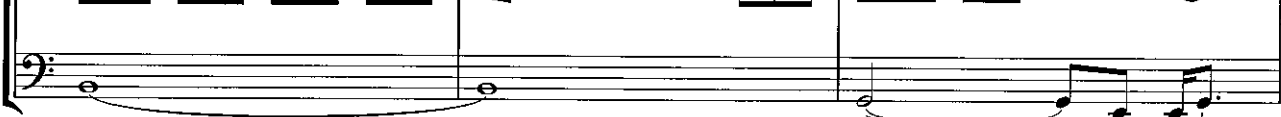
Vln. *p* *mf* *f* *p*
Vla. *p* *mf* *f* *p*
Vc. *p* *mf* *f* *p* arco

15

S. 
 tience with ev - 'ry thing un - solved in your

Vln. 

Vla. 

Vc. 

18


S. 
 heart. Che - rish que - stions, closed


Vln. 

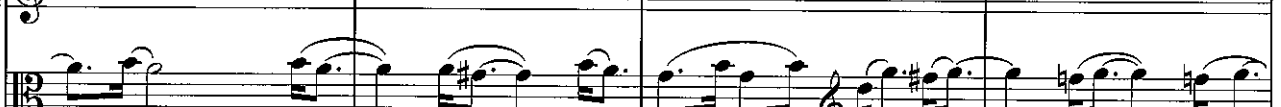
Vla. 

Vc. 

22

S. 
 rooms books in strange tongues.

Vln. 

Vla. 

Vc. 