

# Heartenings, charged with invented time

Commissioned by the Atlanta Symphony Orchestra, Robert Spano, Music Director  
in celebration of Robert Spano's Tenth Anniversary as Music Director  
and Donald Runnicles' Tenth Anniversary as Principle Guest Conductor

Robert W. Pound (ASCAP)  
(2011)

**Jubilant** ♩ = 112

The score is for a symphony orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Lowest tom)
- Percussion 2 (B.D.)
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Jubilant' with a metronome marking of ♩ = 112. The dynamic markings range from *ppp* to *ff*. The percussion parts include a lowest tom and a B.D. (Bass Drum).

5

Picc. *pp - echo*

Fl. 1 *pp - echo*

Fl. 2 *pp - echo*

Ob. 1 *pp - echo*

Ob. 2 *pp - echo*

Cl. 1 *pp - echo*

Cl. 2 *pp - echo*

Bsn. 1 *p* *fff* *mf*

Bsn. 2 *p* *fff* *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *p* *fff* *sf* *sf* *sf* *ff* *p*

Perc. 1 *fff* *sf* *sf*

Perc. 2 *p* *fff* *sf* *sf* *sf* *ff* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *mf* *unis.*

Vc. *fff* *pp* *unis.* *p*

Cb. *fff* *pp* *p*

22

Picc. *mf* *mf* *mf*

Fl. 1 *mf* *mf* *mf*

Fl. 2 *mf* *mf* *mf*

Ob. 1 *mf* *mf* *mf*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *mf*

Bsn. 1 *mf* *pp* *mp*

Bsn. 2 *pp* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *pp* *p*

Tbn. 1 *p*

Straight mute

22

Perc. 1 Tgl. *mf* Sus. Cym. *p* W. *mf* Tgl. *mf* Sus. Cym. *p* W. *mf* Tgl. *mf* Sus. Cym.

Perc. 2 Sm. G. *p* Sl. B.

Vln. I *pizz.* *mf*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.* *arco* *pp* *p* *pp* *mp* *pp* *p* *pp* *mp*

Cb. *pizz.* *arco* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

27

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *f*

Bsn. 1 *pp* *mp* *pp* *f*

Bsn. 2 *pp* *p* *pp* *p* *f*

Hn. 1 *f*

Hn. 3 *f*

Tpt. 1 *p* *mf* *f* Mute out

Tpt. 2 *mf* *f* Mute out

Tbn. 1 *p* *mf* *f* Mute out

Tbn. 2 Straight mute *p* *mf* *p* *mf* *f* Mute out

B. Tbn. Straight mute *p* *mf* *p* *mf* *f* Mute out

Tba. *p* *f*

Timp. *pp* *p* *pp* *p* *pp* *p* *pp* *f* Change to

Perc. 1 W. *p* Tgl. *mf* Sus. Cym. (Chg. to soft sticks) W. *p* Sus. Cym. w soft sticks *pp* *f*

Perc. 2 Sm. G. *p* Sl. B. *pp* *f*

Vln. I unis. *ff*

Vln. II unis. *ff*

Vla. unis. *ff*

Vc. *pp* *p* *pp* *mp* *pp* *p* *pp* *f*

Cb. *pp* *p* *pp* *p* *pp* *p* *pp* *f*

31

42

Picc. *tr*  $\text{tr} \text{tr}$

Fl. 1 *tr*  $\text{tr} \text{tr}$

Fl. 2 *tr*  $\text{tr} \text{tr}$

Ob. 1 *tr*  $\text{tr} \text{tr}$

Ob. 2 *tr*  $\text{tr} \text{tr}$

Cl. 1 *tr*  $\text{tr} \text{tr}$

Cl. 2 *f*

Bsn. 1 *sf* *f*

Bsn. 2 *ff* *f*

Hn. 1

Hn. 2

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *sf* *f*

Tba. *ff* *f*

Timp. *sf*

Perc. 1 *f* *sf* *W.* *tr* *ff*

Perc. 2 *fp*

Vln. I

Vln. II

Vla. *ff* *f* *ff* *tr*  $\text{tr} \text{tr}$

Vc. *sf* *f*

Cb. *ff* *f*

46

46

Picc. *ff* 3 6 6 *pp*

Fl. 1 *ff* 3 6 6 *pp* *mf* *p* *pp*

Fl. 2 *ff* 3 6 6 *pp* *mf* *p* *pp*

Ob. 1 *ff* *pp* *tr* *p*

Ob. 2 *ff* *pp* *tr* *pp*

Cl. 1 *ff* 3 3 *n* *pp* *tr*

Cl. 2 *ff* 3 3 *n* *pp* *tr*

Bsn. 1 *ff* *pp* *p*

Bsn. 2 *ff* *pp* *p*

Hn. 1 *ff* 3 3 *mf* *pp* *mf* *p*

Hn. 2 *ff* 3 3 *mf* *pp* *mf* *p*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *Open* *ff* 3

Tpt. 2 *Open* *ff* 3

Tbn. 1 *ff* *mf* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *f* *pp*

Tba. *ff* *pp*

Timp. *ff* *f* *p* Change to:

Perc. 1 *ff* *f* *mf* *p* Crash cym.

Perc. 2 *ff*

Vln. I *ff* *f* *p*

Vln. II *ff* *mf* *p*

Vla. *ffpp* *sfpp* *p* *norm*

Vc. *ff* *f* *p* *pp* *p* *pp* *p*

Cb. *ff* *mf* *pp* *pp* *p* *pp* *p*

64 66

Fl. 2 *mf*

Ob. 1

Ob. 2 *mf*

Cl. 1 *mp* *f* *mf*

Cl. 2 *mp* *f* *mf*

Bsn. 1 *p* *mf* *f-cantabile*

Bsn. 2 *p* *mf* *f-cantabile*

Hn. 1 *Stopped* *p*

Hn. 2 *Open* *pp* *f* *Stopped* *f*

Hn. 3 *Stopped* *p*

Hn. 4 *Open* *pp* *f* *f*

Tpt. 1 *Open* *f* *Mute in* *Straight mute* *Mute out* *p*

Tpt. 2 *Open* *f* *Mute in* *Straight mute* *Mute out* *p*

Tbn. 1 *f* *f-cantabile* *Straight mute*

Tbn. 2 *f* *Mute in* *Straight mute* *p*

B. Tbn. *f* *Mute in* *Straight mute* *p*

Timp. *p* *mf*

Perc. 1 66 *Tgl.* *f*

Perc. 2

Vln. I *n* *pizz.* *ff* *f*

Vln. II *mp* *f* *mf*

Vla. *mp* *f* *mf* *f-cantabile*

Vc. *arco* *p* *mf* *pizz.* *ff* *arco* *f-cantabile*

Cb. *arco* *p* *mf* *pizz.* *ff* *f*