

a luminous jewel lone

for the Columbus Symphony Orchestra and the River Center

Robert Wellington Pound (b. 1970)

This page contains the musical score for the piece "a luminous jewel lone" by Robert Wellington Pound. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2/English Horn, Clarinet in Bb 1, Clarinet 2/Bass Clarinet in Bb, Bassoon 1, Bassoon 2, Horn in F 1-2, Horn in F 3-4, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score begins with a tempo marking of $\text{♩} = 60$. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, *dim*, *arco*, and *pizz.*. There are also performance instructions such as "off stage" for the trumpets and trombones. The score is divided into two systems, with the first system ending at the first measure of the second system.

This page of a musical score contains measures 13 and 14 for a symphony. The score is arranged in two systems, with measures 13 and 14 spanning across them. The instruments are listed on the left side of the page:

- Fl 1
- Fl 2/Flc
- Ob 1
- Ob 2/EFlm
- B♭ Cl 1
- B♭ Cl 2/B♭ Cl
- Bsn 1
- Bsn 2
- Hn 1-2
- Hn 3-4
- B♭ Trp 1
- B♭ Trp 2
- Tbn 1
- Tbn 2
- B Trbn
- Tbn
- Trmp
- Vln 1
- Vln 2
- Vla
- Vcl
- Cb

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *mf*, *ff*). Measure 13 begins with a forte (*f*) dynamic. The woodwinds and brasses play complex rhythmic patterns, while the strings provide a steady accompaniment. The score is written in a standard orchestral format with multiple staves for each instrument.

Musical score for orchestra, measures 35-40. The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Fl 1
- Fl 2/Flc
- Ob 1
- Ob 2/Hr/Hr
- B-Cl 1
- B-Cl 2/Bc1
- Bsn 1
- Bsn 2
- Hrn 1,2
- Hrn 3,4
- Bs Trpt 1
- Bs Trpt 2
- Tbn 1
- Tbn 2
- B Tbn
- Tbn
- Temp
- Vln 1
- Vln 2
- Vla
- Vc
- Cb

Measure 35 includes dynamic markings such as *mf*, *pizz*, *f*, *p*, and *mp*. Measure 36 features a *ff* marking. Measure 37 includes a *mp* marking. Measure 38 includes a *mp* marking. Measure 39 includes a *mp* marking. Measure 40 includes a *mp* marking. The score is written in a common time signature and includes various musical notations such as stems, beams, and slurs.

Musical score for orchestra, measures 71-77. The score is arranged in systems from top to bottom: Flutes (Fl 1, Fl 2), Oboe (Ob 1), Bassoons (Bsn 1, Bsn 2), Horns (Hn 1-2, Hn 3-4), Trumpets (B♭ Trp 1, B♭ Trp 2), Trombones (Tbn 1, Tbn 2), Bass Trombone (B. Tbn), Tuba (Tba), Timpani (Timp), Violins (Vln 1, Vln 2), Viola (Via), Violoncello (Vc), and Double Bass (Cb). The score includes various musical notations such as notes, rests, dynamics (p, mf, f, sf, sfz), and articulation marks. Measure numbers 71 through 77 are indicated at the beginning of each staff.

This musical score page covers measures 191 through 204. The instruments and their parts are as follows:

- Flutes:** Flute 1 (Flute) starts at measure 191 with a *mf* dynamic. Flute 2 (Flute) is present throughout.
- Oboes:** Oboe 1 (English Horn) and Oboe 2 (English Horn) both play throughout.
- Clarinets:** Bass Clarinet (Bass Clarinet) and Clarinet 1 (Clarinet) both play throughout.
- Bassoons:** Bassoon 1 and Bassoon 2 both play throughout.
- Horns:** Horns 1-2, Horns 3-4, and Bass Trumpet 1 (B♭ Trpt 1) play throughout.
- Trumpets:** Trumpet 1 and Trumpet 2 play throughout.
- Trombones:** Trombone 1 (B♭ Trbn) and Trombone 2 (B♭ Trbn) play throughout.
- Timpani:** Timpani (Timp) plays throughout.
- Violins:** Violin 1 (Vln 1) and Violin 2 (Vln 2) play throughout. Violin 1 has a *mf dim.* marking in measure 191.
- Viola:** Viola (Via) plays throughout.
- Cello/Double Bass:** Cello (Cb) and Double Bass (Vc) play throughout. The Cello part includes *arco* and *con sord.* markings.

Measure numbers 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, and 204 are indicated at the beginning of their respective staves. A rehearsal mark \square is placed at the start of measure 191. Dynamics include *pp*, *mf*, *mp*, *p*, *f*, *mf dim.*, *arco*, and *con sord.*

This page of a musical score contains measures 197 through 200 for an orchestra. The instruments listed on the left are: Fl 1, Fl 2/c, Ob 1, Ob 2/EHn, B♭ Cl 1, B♭ Cl 2/BCl, Bsn 1, Bsn 2, Hn 1-2, Hn 3-4, B♭ Tpt 1, B♭ Tpt 2, Tbn 1, Tbn 2, B Tbn, Tmp, Vln 1, Vln 2, Vla, Vcl, and Cb. The score is written in a standard orchestral format with multiple staves per instrument. Measures 197 and 198 show active melodic lines in the woodwinds and strings, while measures 199 and 200 feature long, sustained notes, likely for a climactic or atmospheric effect. Dynamic markings such as *mp* and *mf* are present throughout the score.

This page of a musical score contains measures 245 through 248 for an orchestra. The instruments and their parts are as follows:

- Fl 1:** Measures 245-248, dynamics *mp*, *p*, *pp*.
- Fl 2/Fl:** Measures 245-248, dynamics *mf*, *mp*, *pp*.
- Ob 1:** Measures 245-248, dynamics *pp*.
- Ob 2/Engl:** Measures 245-248, dynamics *pp*.
- B-Cl 1:** Measures 245-248, dynamics *pp*.
- B-Cl 2/BCl:** Measures 245-248, dynamics *pp*.
- Bsn 1:** Measures 245-248, dynamics *pp*.
- Bsn 2:** Measures 245-248, dynamics *pp*.
- Hr 1-2:** Measures 245-248, dynamics *pp*.
- Hr 3-4:** Measures 245-248, dynamics *pp*.
- Bb Tpt 1:** Measures 245-248, dynamics *pp*.
- Bb Tpt 2:** Measures 245-248, dynamics *pp*.
- Tbn 1:** Measures 245-248, dynamics *pp*.
- Tbn 2:** Measures 245-248, dynamics *pp*.
- B Tom:** Measures 245-248, dynamics *pp*.
- Tba:** Measures 245-248, dynamics *mf*, *pp*.
- Timp:** Measures 245-248, dynamics *pp*.
- Vln 1:** Measures 245-248, dynamics *mf*, *pp*.
- Vln 2:** Measures 245-248, dynamics *mf*, *pp*.
- Vla:** Measures 245-248, dynamics *mf*, *pp*.
- Vcl:** Measures 245-248, dynamics *pp*.
- Cb:** Measures 245-248, dynamics *pp*.

Measure 245 begins with a *pp* dynamic. Measure 246 features a *pp* dynamic. Measure 247 includes a *pp* dynamic and a *pp* dynamic. Measure 248 concludes with a *pp* dynamic. A *pp* dynamic is also indicated at the start of measure 245.

This page of a musical score, numbered 50, contains the following instruments and parts:

- Flutes:** Fl 1 (mezzo-forte), Fl 2/Pic (mezzo-forte)
- Oboes:** Ob 1, Ob 2/E♭
- Clarinets:** B♭ Cl 1, B♭ Cl 2/B♭ Cl
- Bassoons:** Bsn 1, Bsn 2
- Horns:** Hn 1-2, Hn 3-4 (mezzo-forte)
- Trumpets:** B♭ Trp 1, B♭ Trp 2
- Trombones:** Tbn 1, Tbn 2 (mezzo-forte)
- Timpani:** Timp (forte)
- Violins:** Vln 1 (mezzo-forte), Vln 2 (mezzo-forte)
- Viola:** Vla
- Cello:** Vc (pizzicato, forte)
- Double Bass:** Cb (pizzicato, forte)

The score includes various musical notations such as dynamics (mezzo-forte, forte, piano), articulation (accents, slurs), and performance instructions like *pizz.* and *mf*. Measure numbers 250 and 260 are clearly marked at the beginning of several staves.

This musical score page, numbered 54, contains the following instruments and parts:

- Flutes:** Fl 1 (marked with an 'X' at measure 264), Fl 2/Rc
- Oboes:** Ob 1, Ob 2/E/Bb
- Clarinets:** Bb Cl 1, Bb Cl 2/Bb Cl
- Bassoons:** Bsn 1, Bsn 2
- Horns:** Hn 1-2, Hn 3-4
- Trumpets:** Bb Trp 1, Bb Trp 2
- Trombones:** Tbn 1, Tbn 2
- Timpani:** Timp (marked with an 'X' at measure 264)
- Other:** Tuba, Bb Tbn, Vln 1, Vln 2, Vla, Vcl, Cb

The score is written in a standard orchestral format with multiple staves per instrument. Measure 264 is a key reference point, marked with an 'X' in a box. The music includes various dynamics such as *mf* and *f*, and articulation like accents. The Flute 1 part features a prominent melodic line with a long note at the beginning of the page. The woodwinds and strings provide harmonic support.

This page of a musical score contains measures 267, 268, and 269 for an orchestra. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Flute 1 has a melodic line with a slur over measures 267-269. Flute 2 has a similar melodic line.
- Oboes (Ob 1, Ob 2/EFla):** Oboe 1 has a melodic line with a slur. Oboe 2/EFlute has a similar melodic line.
- Bassoons (Bsn 1, Bsn 2):** Bassoon 1 has a melodic line with a slur. Bassoon 2 has a similar melodic line.
- Clarinets (Cl 1, Cl 2/BCl):** Clarinet 1 has a melodic line with a slur. Clarinet 2/Bass Clarinet has a similar melodic line.
- Horns (Hn 1-2, Hn 3-4):** Horn 1-2 and Horn 3-4 have melodic lines with slurs.
- Trumpets (Trp 1, Trp 2):** Trumpet 1 and Trumpet 2 have melodic lines with slurs.
- Trombones (Tbn 1, Tbn 2):** Trombone 1 and Trombone 2 have melodic lines with slurs.
- Drummers (Tm, B Tm):** The snare drum (Tm) and bass drum (B Tm) parts are mostly rests.
- Timpani (Timp):** The timpani part consists of several notes.
- Violins (Vln 1, Vln 2):** Violin 1 has a melodic line with a slur. Violin 2 has a similar melodic line.
- Viola (Via):** The viola part has a melodic line with a slur.
- Violoncello (Vc):** The cello part has a melodic line with a slur.
- Double Bass (Cb):** The double bass part has a melodic line with a slur.

Measure 267 is marked with a *f* dynamic. Measure 268 is marked with a *mf* dynamic. Measure 269 is marked with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.