

# Oedipus at Colonus

in Nine Fragmentary Tableaux

## I. The Sanctuary of the Eumenides

Robert Pound (b. 1970)

Solemnly, mystically ♩ = 62

Musical score for Trombone I, Trombone II, Trombone III, and Bass Trombone. The score is in bass clef with a key signature of one flat and a 4/4 time signature. The music is divided into four measures. Trombone I and Bass Trombone play a rhythmic pattern of eighth notes with accents and slurs, marked *ff* and *f*. Trombone II and III play a simple melodic line, marked *p*. The number '5' is written above the first and third measures of Trombone I and Bass Trombone.

Musical score for Trombone I, Trombone II, Trombone III, and Bass Trombone. The score is in bass clef with a key signature of one flat and a 4/4 time signature. The music is divided into four measures. Trombone I plays a rhythmic pattern of eighth notes with accents and slurs, marked *ff*. Trombone II and III play a melodic line with slurs and accents, marked *p*, *pp*, *mf*, and *f*. The number '6' is written above the first measure of Trombone I. The number '5' is written above the first measure of Bass Trombone. The text "in the manner of an invocation" is written above the second measure of Trombone II.

97

Tbn. I  
Tbn. II  
Tbn. III  
B. Tbn.

*mf* *p* *mf* *p* *pp*

*pp*

*pp*

*pp*

V. Oracle

Ominously  $\text{♩} = 48$

104 Straight mute

Tbn. I  
Tbn. II  
Tbn. III  
B. Tbn.

*pp* *p* *pp*

Straight mute

*pp* *p* *pp*

Straight mute

*pp* *p* *pp*

*pp* *p* *pp*

*pp* *p* *pp*

108

Tbn. I  
Tbn. II  
Tbn. III  
B. Tbn.

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

VI. Creon

Menacing  $\text{♩} = 66$

112 Open

Tbn. I  
*pp* *ff* *n* *pp* *ff* *pp* *ff* *ff*

Tbn. II  
*pp* *ff* *n* *pp* *ff* *p* *ff* *ff*

Tbn. III  
*pp* *ff* *n* *pp* *ff* *p* *ff* *ff*

B. Tbn.  
*pp* *ff* *n* *pp* *ff* *pp* *ff* *ff*

116

Tbn. I

Tbn. II

Tbn. III

B. Tbn.

118

Tbn. I  
*sfz* *f* *ff* *pp* *fff*

Tbn. II  
*sfz* *f* *ff* *pp* *fff*

Tbn. III  
*sfz* *f* *ff* *pp* *fff*

B. Tbn.  
*sfz* *f* *ff* *pp* *fff*