

### iii. antiphon

Alternately desperate and aggressive ♩ = 92

*p - simply*  
Tenor Solo: Here I am.

*p - slyly, amused* *sfp*  
Soprano: Ah! We've

*p - slyly, amused*  
Alto: Ah!

*p - slyly, amused*  
Tenor: Ah!

*p - slyly, amused*  
Bass: Ah!

Violin I: *pp* *pizz.* *arco sul pont.* *poco f* *sfp*

Violin II: *pp* *pizz.* *poco f*

Viola: *p* *p* *pp* *pizz.* *poco f*

Violoncello: *p*

The score is written in 3/4 time. The vocal parts (Tenor Solo, Soprano, Alto, Tenor, Bass) are in treble clef. The string parts (Violin I, Violin II, Viola, Violoncello) are in their respective clefs. The key signature has one sharp (F#). The tempo is marked as ♩ = 92. The score includes various dynamics such as *p*, *pp*, *poco f*, *sfp*, and performance instructions like *pizz.* and *arco sul pont.*

9

T. Solo *p* Here I am. *mf*

S. *poco f* found one!

A. *sfp* We've *poco f* found one!

T. *sfp* We've *poco f* found one!

B. *sfp* We've *poco f* found one!

Vln. I *pizz.* *poco f* *arco sul pont.* *pp*

Vln. II *arco sul pont.* *sfp* *poco f* *arco* *p* *arco sul pont.* *pp*

Vla. *sfp* *arco sul pont.* *poco f* *pizz.* *arco* *pp* *p*

Vc. *sfp* *arco sul pont.* *poco f* *pizz.*

16

T. Solo

Musical staff for T. Solo, showing a whole rest.

S.

Musical staff for Soprano (S.), featuring a triplet of eighth notes. Dynamics: *p - gleefully*. Lyrics: "We've found one!"

A.

Musical staff for Alto (A.), featuring a triplet of eighth notes. Dynamics: *p - gleefully*. Lyrics: "We've found one! We've"

T.

Musical staff for Tenor (T.), featuring a triplet of eighth notes. Dynamics: *p - gleefully*. Lyrics: "We've found one!"

B.

Musical staff for Bass (B.), featuring a triplet of eighth notes. Dynamics: *p - gleefully*. Lyrics: "We've"

Vln. I

Musical staff for Violin I (Vln. I.), featuring a melodic line with five-fingerings. Dynamics: *molto leggiero*, *p*. Includes a fermata.

Vln. II

Musical staff for Violin II (Vln. II.), featuring a melodic line with five-fingerings. Dynamics: *p*, *p*. Includes a fermata.

Vla.

Musical staff for Viola (Vla.), featuring a melodic line with five-fingerings. Dynamics: *arco sul pont.*, *pp*, *p*, *molto leggiero*. Includes a fermata.

Vc.

Musical staff for Violoncello (Vc.), featuring a melodic line with five-fingerings. Dynamics: *mp*. Includes a fermata.

18

T. Solo

S. *whisper*  
 3 We've... found one! found one! found one!

A. *whisper*  
 found one! found one! found one!

T. *whisper*  
 3 We've... found one! found

B. *whisper*  
 found one! 3 We've... found one! found one! *molto flautando*

Vln. I *p* 5 5 5 *molto flautando* *pp* *mp*

Vln. II *molto flautando* *pp* *mp*

Vla. 5 5 5 *p* *pp* *molto flautando*

Vc. *pp* *mp*

# vi. procession

$\text{♩} = 72$

*p* unis. *div.* unis. unis. *sempre simile*

SOPRANO  
Cho - rus an - ge - lo - rum te su - sci - pit Cho unis. rus

*p* *div.* *sempre simile*

ALTO  
Cho - rus an - ge - lo - rum te su - sci - pit Cho - rus

Solo Tenor

*p* unis. *div.* unis. *sempre simile.*

TENOR  
Cho - rus an - ge - lo - rum te su - sci - pit Cho - rus

*p* *div.* *sempre simile*

BASS  
Cho - rus an - ge - lo - rum te su - sci - pit Cho - rus

$\text{♩} = 72$

Violin 1

Violin 2

Viola

Violoncello

7 *div.* unis. *div.* unis.

S.  
an - ge - lo - rum Cho - rus an - ge - lo - rum te su - sci - pit *div.*

A.  
an - ge - lo - rum Cho - rus an - ge - lo - rum te su - sci - pit *div.*

T.  
an - ge - lo - rum Cho - rus an - ge - lo - rum te su - sci - pit *div.*

B.  
an - ge - lo - rum Cho - rus an - ge - lo - rum te su - sci - pit

41 *p*

T. At first the path is barred \_\_\_\_\_ a wee - dy tan - gle of

Vln. 1

Vln. 2

Vla. arco *p*

Vc.

46 *sf* *poco accel.*

T. black hy - dran - geas bra - cken and name-less shrubs Then, swift as a spi-rit

Vln. 1 *poco accel.*

Vln. 2

Vla. *sfz. arco 3*

Vc. *sf*

51  $\text{♩} = 84$  *f* *mf*

T. I pass through the gate the curved, the mur - ky lane.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*  
arco

Vc.

56 *ad lib.* *P* 3 *a tempo* *poco meno mosso*

T. I had not thought the way so long

Vln. 1 *ad lib.* *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

90

Vln. 1

Vln. 2

Vla.

Vc.

*molto flautando sul tasto*

*pp*

*molto flautando sul tasto*

*pp*

94

accel.

Vln. 1

Vln. 2

Vla.

Vc.

96

Vln. 1

Vln. 2

Vla.

Vc.



# vii. dies irae

Urgent, desparate  $\text{♩} = 92$

*pp - fearfully*

SOPRANO

Mors — stu-pe-bit et na-tu-ra cum re - sur - get

ALTO

Mors — stu-pe-bit et na-tu-ra

TENOR

Mors — stu-pe-bit et na-tu-ra cum re

BASS

Mors stu-pe-bit et na-tu-ra cum re - sur - get cre-a-tu-ra

Urgent, desparate  $\text{♩} = 92$

sul pont.  
molto flautando

Violin 1

*pp - fearfully* *sf*

Violin 2

sul pont.  
molto flautando  
*pp - fearfully*

Viola

sul pont.  
molto flautando  
*pp - fearfully* *sf* molto sul pont.

Violoncello

sul pont.  
molto flautando  
*pp - fearfully* *sf*

Mourful  $\text{♩} = 60$

41

S. *pp* *f* *mf* *mf* *ff* *f* *p*  
 O de - so - la - tion! de-so - la - tion! We re mem

A. *pp* *f* *mf* *mf* *ff* *f* *p*  
 O de - so - la - tion! de-so - la - tion! We re mem

T. *pp* *f* *mf* *mf* *ff* *f* *p*  
 O de - so - la - tion! de-so - la - tion! We re mem

B. *pp* *f* *mf* *mf* *ff* *f* *p*  
 O de - so - la - tion! de-so - la - tion! We re mem

Mourful  $\text{♩} = 60$

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*