

mulching

Maxine Kumin

Robert Pound

Gently $\text{♩} = 60$

p

me in my bug proof net - ted head - piece knee - ling

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in bass clef with a tempo marking of 'Gently' and a metronome marking of '♩ = 60'. The piano accompaniment is written in bass clef with a dynamic marking of 'p'. The music is in a key of D major and features a variety of time signatures including 7/8, 6/8, 7/8, 6/8, 7/8, and 3/4.

7

— to spread sod - den news - pa - pers be - tween broc - co - lis, corn - sprouts, cab - ba - ges and four kinds of

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of 'mp'. The piano accompaniment has a dynamic marking of 'mp'. The time signatures continue to vary, including 3/4, 6/8, 2/4, 6/8, 3/4, and 6/8.

13

beans pro - strate be - fore old su - i - cide bomb - ings star - va - tion

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of 'p'. The piano accompaniment has a dynamic marking of 'mf' and 'p - sub.'. The time signatures include 6/8, 2/4, 9/8, 2/4, and 6/8.

19

pp *(pp)*

AIDS earth- quakes the un-fore- seen_ tsu-na -

24

p *f*

mi front-page pho-to- graphs of lines of peo-ple with ev' ry-thing they

29

p *mf*

own heaped on their heads the rich as - sort-ment of birds

33

tril_ ling_ on all sides_ of my fo - - rest

Solstice

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Brittle, frigid ♩ = 72

Blue - jays_ back out ³ of the fo -

f *p*

This system contains the first three measures of the piece. The vocal line begins with a rest in the first two measures, followed by the lyrics 'Blue - jays_ back out' in the third measure, and 'of the fo -' in the fourth measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex, sustained texture in the left hand. Dynamics range from *f* (forte) to *p* (piano). The tempo is marked as ♩ = 72.

Pedal ad lib., very sustained

5

rest re-duced to ³ De-cem - ber beg-ga ry

f

This system contains measures 5 through 8. The vocal line continues with 'rest re-duced to' in measure 5, 'De-cem - ber beg-ga ry' in measure 6, and a rest in measure 7. The piano accompaniment maintains its complex texture. A triplet of eighth notes is marked in measure 6. Dynamics include *f* (forte).

9

ham-me-ring sun - flo - wer seeds un - der the gash of tin

f

This system contains measures 9 through 12. The vocal line continues with 'ham-me-ring sun - flo - wer seeds' in measure 9, 'un - der the gash' in measure 10, and 'of tin' in measure 11. The piano accompaniment continues with its complex texture. A triplet of eighth notes is marked in measure 10. Dynamics include *f* (forte).

what you do

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Viciously ♩ = 136 - 140

sotto voce, intense

when no-bo-dy's look - ing in the black sites

pp - menacing, brutal *p* *pp* *p*

(N.B.: 8b)

what you do - what-you do - when no-bo-dy knows you are in -

pp *p* *pp* *p* *mp* *p* *mp* *pp*

what you do when you're in the - there what you do when you're in the

p *mp* *p* *mp* *p* *mp* *pp* *p* *mp* *pp*

16 *mp* *mf* *p*

black sites when you shac - kle them high - er

mp *mf* *p*

black sites when you shac - kle them high - er

p *mp* *loco* *mf* *pp*

20 *mf* *mp* *f*

in there what you do when you kill by

mf *mp* *f*

in there what you do when you kill by

mf *p*

Ascending

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$\text{♩} = 72$

p

The grapes just for - ming are

$\text{♩} = 72$

p - molto legato

Ped. **Ped.* **Pedale sempre simile*

5

green beads as tight on the stalk

8

mp

as if hammered in-to place, the

11

swel - ling un - ripe ju - ve - niles are al - most

mp

Detailed description: This system contains measures 11 through 15. The vocal line is in bass clef with a 9/8 time signature. The piano accompaniment is in treble and bass clefs. The key signature has one flat (B-flat). The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *mp* (mezzo-piano).

16

bur - gun - dy, pro - mi - sing — yet with - hol -

mf *p*

Detailed description: This system contains measures 16 through 19. The vocal line is in bass clef with a 12/8 time signature. The piano accompaniment is in treble and bass clefs. The key signature has one flat (B-flat). The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano).

20

ding and the ones — they have come — for,

mf

Detailed description: This system contains measures 20 through 23. The vocal line is in bass clef with a 9/8 time signature. The piano accompaniment is in treble and bass clefs. The key signature has one flat (B-flat). The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *mf* (mezzo-forte).

The First Rain of Spring

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Robert Pound

Placid $\text{♩} = 72$

$\text{♩} = \text{♩}$

Placid $\text{♩} = 72$
N.B. This staff 8va.

pp - molto leggiero

Half pedal

5

p l.v.

8^{va} Sost. Ped.

9

This _____ is _____ the first rain of

12

spring

p l.v.

8^{vb}

Sost. Ped.

Detailed description: This system contains measures 12, 13, and 14. The vocal line starts with a whole note 'spring' in measure 12, followed by rests in measures 13 and 14. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in measure 13, along with the instruction 'l.v.' (lento vivace). A 'Sost. Ped.' (Sostenuto Pedal) marking is shown in measure 13, with a dashed line indicating its duration. A '8^{vb}' marking is also present in measure 13. The key signature has one sharp (F#) and the time signature is common time (C).

15

it is chan - ging to snow in the

Detailed description: This system contains measures 15, 16, and 17. The vocal line has the lyrics 'it is chan - ging to snow in the' across measures 15, 16, and 17. The piano accompaniment continues with a consistent melodic and harmonic texture. The key signature remains one sharp (F#) and the time signature is common time (C).

18

west. The chil - dren

loco

molto legato

Detailed description: This system contains measures 18, 19, and 20. The vocal line has the lyrics 'west. The chil - dren' across measures 18, 19, and 20. The piano accompaniment features a more active melodic line in the right hand, marked with *loco* (allegretto) and *molto legato*. The key signature changes to two flats (Bb) in measure 19, and the time signature changes to 3/8 in measure 20.

vi. today

Words by Maxine Kumin

Music by Robert Pound

Playfully ♩ = 100

Playfully ♩ = 100

16 *p* *f*
ap-ples ap-ples ap-ples are drop-ping all o-ver Jop pa—
p *f*
ap-ples ap-ples ap-ples are drop-ping all o-ver Jop pa—

23 *p*
a wind - - - fall
p
a bag - - - ful

30 *mf* *f* *p*
for_ hor - ses and cat - tle hor-ses and cat - tle Geese_____
mf *f* *p*
for_ hor - ses and cat - tle hor-ses and cat - tle Geese_____