

# when we three meet

(1999)

Robert Wellington Pound

*i. foul is fair*

$\text{♩} = 200$

Clarinet  
in B $\flat$

Bassoon

Piano

*ff*

*ff*

*ff*

4

Clar.

Bsn.

Pno.

$(\text{♩} = 100)$

*8va*



9

Clar.

Bsn.

Pno.

*f*

*f*

*f*

(loco)

This system contains measures 9 through 12. It features four staves: Clarinet (top), Bassoon, Piano (treble and bass), and Percussion. The Clarinet and Bassoon parts have dynamic markings of *f*. The Piano part has a dynamic marking of *f* and includes the instruction "(loco)". The Percussion part has a dynamic marking of *f*. There are various musical notations including notes, rests, and slurs.

13

Clar.

Bsn.

Pno.

*pp*

*f* *pp*

*f*

*pp* knock (2nd x only)

*f*

*f*

*f*

This system contains measures 13 through 16. It features four staves: Clarinet (top), Bassoon, Piano (treble and bass), and Percussion. The Clarinet and Bassoon parts have dynamic markings of *pp* and *f*. The Piano part has dynamic markings of *f* and includes the instruction "pp knock (2nd x only)". The Percussion part has dynamic markings of *f*. There are various musical notations including notes, rests, and slurs.

69

Clar.

Bsn.

Pno.

*p*

*p*

*p*

ii. scherzo: upon the heath (reprise)

74

Clar.

Bsn.

*f*

*f*

*mf*

*mf*

81

Clar.

Bsn.

*p*

87

Clar. *mp* *f*

Bsn. *mp* *f*

93

Clar. *mf*

Bsn. *mf*

101

Clar.

Bsn.

106

Clar. *mp*

Bsn. *mp*

Clar. 112

Bsn.

*dim.* *p* *pp*

*dim.* *pp*

iii. fog and filthy air

Clar. 119  $\text{♩} = 150$

*mf* *mf* *p*

Clar. 123

*mf* *p* *mf* *p*

Clar. 127

*mf* *p*

Clar. 131

*mf* *p* *mf* *pp cresc. una poco*

Clar. 135

*mf* *dim.* *pp*

Clar. 141

*p* *mf* *mf* *p* *mf*

iv. thunder, lightening

146  $\bullet = 125$

Clar. *tr* *sfp* *f* *p* *p* *sfp* *f*

Pno. *f* *f*

149

Clar. *p* *p* *mf*

Pno. *f* *f* *p*

152

Clar. *tr* *sfp* *f* *p* *p* *p*

Pno. *f* *f* *f* *(sempre f)*