

the stillness of killing

for my father
inspired by James Dickey's "Approaching Prayer"

i. the boar's rigid mouth

Robert Pound

Somber $\text{♩} = 44$

Trumpet in B \flat
Horn in F
Trombone

f p f p f p

Detailed description: This system contains the first six measures of the piece. It features three staves: Trumpet in B-flat (top), Horn in F (middle), and Trombone (bottom). The music is in 4/4 time with a tempo of quarter note = 44. The key signature has one flat (B-flat). The melody is characterized by a rhythmic pattern of eighth notes followed by a quarter note, with a dynamic range from fortissimo (f) to piano (p). The notes are primarily in the lower register, with some grace notes and accents.

7

Tpt.
Hn.
Tbn.

p pp

Detailed description: This system contains measures 7 through 12. The instrumentation remains the same. The music continues with a similar rhythmic pattern. The dynamics are mostly piano (p) and pianissimo (pp). There are some rests and longer note values in this section.

13

trills should be uneven in rhythm

Tpt.
Hn.
Tbn.

pp p pp pp pp mf mf

blow through instrument

Mute in

Detailed description: This system contains measures 13 through 18. The music features trills in the trumpet and horn parts, with a note that says "trills should be uneven in rhythm". The dynamics range from pianissimo (pp) to mezzo-forte (mf). There are instructions for "blow through instrument" and "Mute in" for the trumpet and horn. The rhythm continues with eighth and quarter notes.

ii. leaves, sweat, the panting of dogs

19 **Anxious, Furious**
♩ = 144

Tpt. $\frac{3}{2}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{6}{16}$

Hn. $\frac{3}{2}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{6}{16}$

Tbn. $\frac{3}{2}$ $\frac{6}{16}$ $\frac{9}{16}$ $\frac{6}{16}$

Mute in
 $\text{---}n$

pp

25

Tpt. $\frac{7}{16}$ $\frac{6}{16}$

Hn. $\frac{7}{16}$ $\frac{6}{16}$

Tbn. $\frac{7}{16}$ $\frac{6}{16}$

sfp --- *ff*

f --- *ff*

f --- *ff*

32

Tpt. $\frac{6}{16}$

Hn. $\frac{6}{16}$

Tbn. $\frac{6}{16}$

pp --- *mf* --- *pp* --- *p*

pp --- *p*

pp --- *p*

39

Tpt. $\frac{7}{16}$

Hn. $\frac{7}{16}$

Tbn. $\frac{7}{16}$

pp --- *pp* --- *mf* --- *pp* --- *f*

pp --- *mf* --- *pp* --- *f*

pp --- *mf* --- *pp* --- *f*

193

Musical score for measures 193-201. The score is for three instruments: Tpt. (Trumpet), Hn. (Horn), and Tbn. (Tuba). The time signature is 6/16. The key signature has one flat (B-flat). The music features a series of chords in the first two measures, followed by a melodic line in the third measure. Dynamics include *fff* and *sf*. There are accents (^) over the notes in the third measure.

iii. stiller than trees or stones

202

Still, Tense
♩ = 40

Musical score for measures 202-206. The score is for three instruments: Tpt. (Trumpet), Hn. (Horn), and Tbn. (Tuba). The time signature is 4/2. The key signature has one flat (B-flat). The music is characterized by long, sustained notes. Dynamics include *ppp*.

207

Musical score for measures 207-212. The score is for three instruments: Tpt. (Trumpet), Hn. (Horn), and Tbn. (Tuba). The time signature is 5/2. The key signature has one flat (B-flat). The music features long, sustained notes with some melodic movement. Dynamics include *ppp*.

213

Musical score for measures 213-218. The score is for three instruments: Tpt. (Trumpet), Hn. (Horn), and Tbn. (Tuba). The time signature is 5/2. The key signature has one flat (B-flat). The music features long, sustained notes with some melodic movement. Dynamics include *ppp*.

220

Tpt.

Hn.

Tbn.

227

Tpt.

Hn.

Tbn.

232

ad lib. not measured, though suggestive of eighth notes in the next section

ad lib. not measured, though suggestive of eighth notes in the next section

pp *p* *pp* *f* *pp* *f* *n*

Tpt.

Hn.

Tbn.

iv. underneath...in the creek bed are dancing the sleepy pebbles

Gently undulating ♩. = 80

Play 3 X

237

Tpt.

Hn.

Tbn.

pp *pp* *pp*

241

Musical score for measures 241-244. The score is for three brass instruments: Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The key signature has one flat (B-flat). The time signature is 4/4. The music consists of eighth-note patterns with slurs and ties. Dynamics include *pp* (pianissimo) and *p* (piano).

Tpt. *pp* *p*

Hn. *pp* *p*

Tbn. *pp* *p*

245

Musical score for measures 245-248. The score is for three brass instruments: Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The key signature has one flat (B-flat). The time signature is 4/4. The music consists of eighth-note patterns with slurs and ties. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Tpt. *p* *mp*

Hn. *p* *mp*

Tbn. *p* *mp*

249

Musical score for measures 249-252. The score is for three brass instruments: Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The key signature has one flat (B-flat). The time signature is 4/4. The music consists of eighth-note patterns with slurs and ties. Dynamics include *p* (piano) and *pp* (pianissimo). There are changes in the time signature to 12/8 and 9/8.

Tpt. *p* *pp*

Hn. *p*

Tbn. *p* *pp*

253

Musical score for measures 253-256. The score is for three brass instruments: Trumpet (Tpt.), Horn (Hn.), and Trombone (Tbn.). The key signature has one flat (B-flat). The time signature is 4/4. The music consists of eighth-note patterns with slurs and ties. Dynamics include *p* (piano). There is a change in the time signature to 9/8. A second ending is marked with "(2nd X)".

Tpt. *p*

Hn. *p*

Tbn. *p* (2nd X)