

ROBERT POUND

www.robertwpound.com

contact: info@robertwpound.com

FULL ORCHESTRA

HEARTENINGS, CHARGED WITH INVENTED TIME (2011) fanfare for full orchestra
(2+1,2,2,2/4,2,3,1/timp, 2 perc, str). 4'

THIS TIME, ONE DAY, WILL HAVE BEEN... (2008) concerto for percussion & orchestra
(2*,2,2,2/2,2,0,0/timp solo perc [mar., toms, crot.], str). 40'

IRRATIONAL EXUBERANCE (2005) for full orchestra (2*,2,2,2*/4,2,3,1 timp, 3 perc, str). 12'

A LUMINOUS JEWEL LONE (2002) for full orchestra (2*,2*,2*,2/4,2,3,1 timp, str). 11'

WHEN WATERS SEETHE IN TUMULT (1996) for baritone & orchestra (2,2,2,2/2,2,1,0/
baritone, str). 10'

CHAMBER ORCHESTRA

PLAYS WELL WITH OTHERS, CONCERTO GROSSO PICCOLO (2007) for chamber orchestra
(1,1,1,1/1,1,1,0/ pn, 1 perc, 2vn, va, vc, db) and 3-6 soloists. 7'

...JUST A GESTURE (1996) for fourteen instruments (1,1,1,1/1,1,1,1/pn,2vn,va,vc,db). 11'

COMPOSITION (1993) for ten instruments (1*,1*,1*,1/1,0,0,0/2vn, va, vc, db), and recorded
electronic media. 10'

FOR YOUNG MUSICIANS

SYMPHONIC MIX (2007) for string orchestra. 10'

FÊTES AND FIREWORKS (2005) for full orchestra (2+1,2,2,2/4,2,3,1 timp, str). 5'

COVER TO COVER (2004) for full orchestra (2*,2,2,2/4,2,3,1 timp str). 8'

INSTRUMENTAL CHAMBER WORKS

STRING QUARTET NO. 2 (2016). 40'

CHACONNE & CHASER (2015) for bass clarinet and marimba. 6'

**DOVE IL DIAVOLO HO LA CODA OR THE DEVIL'S DUE: HIS OWN PETIT CONCERT(O)
GROSS(O)** (2015) for clarinet, bassoon, trumpet, trombone, percussion, violin and
double bass. 6'

GOES AROUND (2012) for cello and piano. 15'

ETUDES (2012) for violin and piano. 15'

LURID CARNIVAL (2011) for woodwind quintet. 10'

THE STILLNESS OF KILLING (2010) for brass trio. 10'

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INSTRUMENTAL CHAMBER WORKS, CONTINUED

SLEEP CYCLE (2008/2010) for trumpet/flugelhorn and piano. 10'

STEP BY STEP (2009) for string quartet. 10'

OEDIPUS AT COLONUS: NINE FRAGMENTARY TABLEAUX (2008) for trombone quartet. 10'

PILGRIMAGE (2007) for piano trio. 40'

CREATION FABLES (2005) for piano, flute and cello. 25'

STRING QUARTET IN FIVE MOVEMENTS (2003). 25'

THE DANCE OF DEATH (2002) for piano trio, music for Strindberg's play. 10'

LAPS AND LAPSES (2001) for alto saxophone and cello. 8'

MUSIC FOR TRUMPET (2000). 10'

WHEN WE THREE MEET (1999) for clarinet, bassoon and piano. 20'

CLARION CLACK (1997) for solo clarinet. 8'

THE YOUGHIOGHENY (1996) for flute, clarinet, bass clarinet, horn, violin, viola and cello. 15'

RELATIVELY TWO FOR TWO (1995) for violin and violoncello. 10'

MUSIC FOR STRINGS (1995) for solo violin. 10'

MUSIC FOR PERCUSSION (1994) for timpani and piano. 12'

VOCAL

TOGETHER AND TOGETHER (2014) settings of poems by Paul Muldoon for two voices (one high, one low) and piano. 27'

RELICS OF MEMORY (2014) settings of poems by Seamus Heaney for two voices (one high, one low) and piano. 24'

EXHORTATION (2013) settings of texts by Rainer Maria Rilke for high voice and string trio. 15'

UNQUIET SPIRIT (2010) a setting of Maxine Kumin poems for two singers (one high voice and one low voice) and piano. 12'

PARTA QUIES (2008) for voice (high and low versions available) and piano. 4'

THE ORBIT OF THE SOUL (2000) a setting of texts by Oscar Wilde for voice (high and low versions available) and piano. 35'

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CHORAL

REQUIEM-ELEGY (2011) for SATB choir, soloists (SATB) and string quartet.

Text by E. Louise Beach. 45'

ORGAN

THREE OCCASIONAL PIECES: VOLUNTARY FOR MOTHERS, VOLUNTARY FOR GRANDMOTHERS, PROCESSIONAL FOR THE NEWLY MARRIED (1986/2015). 3' ea.

PRELUDE ON "DICKINSON COLLEGE" (2006). 5'

DIPTYCH (1998) for trumpet and organ. 12'

BAND

THE KEYSTONE MARCH (2008) for concert band. 5'

ARRANGEMENTS

SONGS OF SEPARATION BY WILLIAM GRANT STILL (2013) originally for voice and piano, arranged for string quartet. 10'

CALVARY (2013) arranged for string quartet. 2'

FANFARE AND HYMN ON "DICKINSON COLLEGE" (2009) for brass quintet. 2'

THE LIBERTY SONG (2009) arranged for brass quintet and snare drum. 2'

"O ISIS UND OSIRIS, SCHENKET" FROM *THE MAGIC FLUTE*, W. A. MOZART (2009) arranged for brass quintet. 3'